



# Up&Coming Learning Outcomes Assessment

Public

**Name of Assessment** Up&Coming Learning Outcomes Assessment

**Project:**

**Name(s) of Person(s)  
Responsible for  
Assessment Project:**

**Role**

Public Events Manager (Unassigned)

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**Other Contacts:**

**Providing** Art Power!

**Department:**

**Other**

**Units/Departments**

**Involved in**

**Assessment Project:**

## Program, Service, or Event Related to Assessment Project

6th Annual Up&Coming Student Film Festival

## Assessment Project Description

Assess learning outcomes for UCSD students (from a variety of disciplines/college level) gained from submitting a film to the Up&Coming Film Festival and or/screening their work at the film festival

## Unit/Program Specific Goals and Learning Outcomes

- Gain experience in the film festival submission process
- Get feedback on work to grow as artist
- Gain networking skills
- If selected to screen at the festival, gain confidence presenting work in a public arena

**Relationship to Student Affairs** Communicate Effectively, Advance a Plan for Personal, Academic, and Professional Success

**Learning Outcomes:**

**Assessment Project** 5/1/2013

**Start:**

**Assessment Project** 6/30/2013

**End:**

## Population/Sample

5/40

40 UCSD grad and undergraduate students submitted films to Up&Coming  
5 responded=12.5% respondents

**Type of Assessment:** Student learning outcomes and/or behavioral outcomes

**Other Assessment**

**Type(s):**

**Assessment Methods:** Focus Group, Observation, Surveys, Visual Collection (e.g., photos, videos)

**Other Assessment**

**Method(s):**

**Data Collection Tools**

Data was collected in the following formats:

- Survey
- Online focus group
- Observation
- Video

<http://vimeo.com/balestra/artpwr13>

**Data Analysis Methods**

Data was mined and analyzed based on "inferential statistics" where the sample of respondents represent the whole (survey results are based on multiple choice and narrative responses).

**Presentation of Findings**

Presentation to

- supervisor
- immediate colleagues

**Progress:**  100%

**Link Assessment Project in Campus Labs Baseline**

Source Name	Project Name
No items to display.	

**Summary of Findings**

- 100% gained experience in the film festival submission process
- 40% received constructive feedback on their filmwork to grow as artist
- 20% gained networking skills
- If selected to screen at the festival, 20% gained confidence presenting work in a public arena

## Impact of Assessment




Analysis provided insight into efficacy of intended Learning Outcomes

## Lessons Learned

- 60% want more clarity on submission instructions
- 20% find alternative submission site (current Tumblr site too clunky)
- 10% suggest to notify professors in media department so that class projects serve as an additional goal of submitting to the film festival
- 60% want more feedback from professional media experts
- 10% Intimate panel discussion with students and professionals/jury panel
- 60% More screening opportunities following the festival
  
- 100% gained experience in the film festival submission process
- Get feedback on work to grow as artist (see above)
- Gain networking skills (see above)
- Of those selected to screen at the festival, 20% gained confidence presenting work in a public arena

## Supplemental Information

See attachments

-  Focus Group
-  talent campus\_export (2)
-  Up&coming\_export (3)

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