



Film Practicum Learning Outcomes Assessment

Public

Name of Assessment Film Practicum Learning Outcomes Assessment

Project:

**Name(s) of Person(s)
Responsible for
Assessment Project:**

Role
Public Events Manager (Unassigned)

Email Address: rlwebb@ucsd.edu

Phone Number: 858-534-1015

Other Contacts:

Providing Art Power!

Department:

Other 6th College

Units/Departments

Involved in

Assessment Project:

Program, Service, or Event Related to Assessment Project

UCSD students mentor high school students at High Tech High Middle School on film production and creating a final film project

Assessment Project Description

Assessed Learning outcomes for UCSD students (from a variety of visual arts backgrounds) gained from a structured academic and practical mentorship process

Learning outcomes for UCSD Students: Each student (11 students, 2 doubled up) mentored a group of 10 high school students from High Tech High Media Arts to produce a final 3 minute film, interface with UCSD faculty, ArtPower! Film staff, communicate ideas, advise on film production sites, produce own work for group critique.

Learning Outcomes

- Gain mentorship skills
- Acquire film production skills: Direct, edit and produce 3 minute film
- Give and receive constructive critique
- Learn effective communication
- Work effectively with diverse communities

Unit/Program Specific Goals and Learning Outcomes

Relationship to Student Affairs Think Critically and Solve Problems, Communicate Effectively, Lead in a Diverse Global Society, Promote Social Justice and Community

Learning Outcomes: Responsibility

Assessment Project Start: 4/1/2013

Assessment Project End: 6/30/2013

Population/Sample

UCSD Students
11 UCSD upper division undergraduate students
6/11 responded to survey
=55.0%

High Tech High Media Arts (HTHMA) students
50 HTHMA students
3/50 responded to survey
=6.0%

Type of Assessment: Student learning outcomes and/or behavioral outcomes

Other Assessment

Type(s):

Assessment Methods: Focus Group, Observation, Surveys, Visual Collection (e.g., photos, videos)

Other Assessment

Method(s):

Data Collection Tools

- Online survey
- In class focus group (UCSD students enrolled in Practicum)
- Video and media documentation:

1. <http://vimeo.com/balestra/artpwr13>
2. <http://www.youtube.com/watch?v=tFob6Dvkh54>
3. http://ucsdnews.ucsd.edu/pressrelease/artpower_upcoming_film_festival_showcases_emerging_talent
4. **Film Practicum news: High Tech High Student Films Garner Top Awards at 47th Annual California Student Media Festival**
5. Best Cinematography - In the Pit of Your Stomach; Best Story - Duct Tape Ninja

Data Analysis Methods

Data was mined and analyzed based on "inferential statistics" where the sample of respondents represent the whole

Survey results formats:

- Multiple choice and narrative
- UCSD student classroom focus group

Presentation of Findings

Assessment results were shared with

- Immediate supervisor
- Sixth College Practicum director
- Faculty on record

Progress:  100%

Link Assessment Project in Campus Labs Baseline

Source Name	Project Name
No items to display.	

Summary of Findings

- 83% of student (mentors) believed that they acquired mentorship skills through effective communication
- 66% of student (mentors and mentees) believed that they acquired film production skills to direct, edit and produce 3 minute films
- 100% of student (mentors) believed that they acquired constructive critiquing skills
- 83% Student (mentors) believed that they acquired skills to work effectively with diverse communities

Suggestions included:

- Practicum should continue, it is a valuable program
- ArtPower! Film role should be more clearly defined (provide more opportunities for professional connections and development)
- More efficient scheduling experience (mentoring times should be listed as "sections")
- Offer social mixers to ease tensions between UCSD and HTH students

Impact of Assessment




- Insight on ways to improve Practicum experience
- Further assess the role of ArtPower!
- Further assess scheduling structure
- Assess types of mentorship and what types of mentorship skills work best in this Practicum

Lessons Learned

- Define ArtPower! Film role by providing more opportunities for professional connections and development
- Create an efficient scheduling experience (mentoring times should be listed as "sections") with Sixth college and Faculty Lead
- Offer social mixers to ease tensions between UCSD and HTH students

Supplemental Information

See attached

-  Practicum HTHMA_export (3)
-  practicum survey Mentors_export (1)
-  Practicum_TRIGILIO_report

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